

education in brief:

University of Linköping. exam 1980

music studies and collaboration with various composers

art history and literature - 2 years University in Gothenburg.

Valand Art Academy / University in Gothenburg - exam 1999

solo exhibitions / installations / dance installations

1991-92 NORRKÖPING ART MUSEUM + NORDIC MUSIC FESTIVAL,

Copenhagen,

sound and video installation.

(Song for two monitors and 22 on benches seated - with Staffan Mossemark)

1994 MORS MÖSSA, Haga-Göteborg, soundbased installation (Works from a fire expedition)

1994 DIE WERKSTATT, Köpenhamn, installation

(white piece)

1994 ÖSTERGÖTLANDS MUSEUM, sound + video installation (Requiem)

1996 MALMÖ KONSTMUSEUM, sound installation (Chat with bats)

1997 KONSTHALLEN RIX, Linköping, soundbased installation (White Peace)

1997 MORS MÖSSA, Göteborg, installation (Red Piece)

2001 LUNDS KONSTHALL, installations (Fire House)

2003 KULTURHUSET, Stockholm .installation

*2005 ROGSLÖSA PASTORATS KYRKOR, sound based site specific installations,
(A Minutes Sound)*

2009 KONSTHALLEN LOKSTALLET, Strömstad. site-specific installation (By the Sea)

2010 KULTUR-ABLE, Berlin, installation + concert (Berlin Loops)

2010 BERLIN DANCER, Gothenburg Atalante (with Anna Asplind)

2011 NK-PROJECT, Berlin, installation + screening (Berlin Loops)

2012 KOSTERS SKULPTURPARK, installation outdoor

2013 ALINGSÅS KONSTHALL/GIBCA biennial, installations (Passagera)

2015 NATIONALGALLERIE, Berlin. outdoor installation/fvideo (The Last Tree)

2015 VITLYCKE CENTRE FOR PERFORMING ARTS, cinematic dance installation
with live electronics with Juliane Bauer (*Das Berliner Requiem*)
2016 TEMPELHOFER FELD, Berlin, sound installation/video (*Lerchen*)
2016 KONSTHALLEN LOKSTALLET, dance installation, C-Company (*Strandhugg*)
2017 KOSTERHAVETS NATIONALPARK/GALLERI OIJENS,
outdoor site-specific dance and soundinstallation, with Sabine Vogel +
C-Company (*Strandhugg # 2*)
2019 KONSTEPIDEMIN, video installations (*Songs From a Past Shoreline*)
2020 UFERSTUDIOS, Berlin, dance installation with live electronics ,C-Company
(*A Berlin Poem*)
2021 URSHOLMEN/KOSTER site-specific installations (*Seaside Pieces*)
2022 UFERSTUDIOS, Berlin, C-Company (*Seaside*)
2023 BETHANIEN, Berlin (*Berlin Loops*)

album releases

2000 *Fire Symphony* (firework edition records)
2005 *A Minute's Sound* (firework edition records)
2007 *Meditations From a Sound* (firework edition records)
2021 *Songs From a Past Shoreline* (wow recordings)
2023 *Metamorphoses* (wow recordings)

art films

2012 *BERLIN DANCER*, Göteborgs Film Festival
2013 *THE PASSAGES*, GIBCA, Gothenburg International Art Biennial
2019 *A BERLIN DIARY*, Berlin independent film festival - Babylon Kino
2020 *MÖRHOLMEN REVISITED*, Screendance Film Festival,
Stocholm + world tour (nominated for prize)
2020 *SEASIDE HAIKUS*, Kulturhöst Koster (VGR kulturutveckling)
2022 *S-BAHN-POETRY*, social media
2022 *SONGS FROM A PAST SHORELINE*, Passagen konsthall, Linköping

+ *San Francisco Indie Short (semi-finalist)*

2022 SEASIDE HAIKUS, Konstepidemin + Kulturhöst Koster (VGR)

+ *London Indie Short Festival (semi-finalist)*

2022 THE BERLIN SCORE,