

BERLIN LOOPS

Interactive and site-specific sound installations plus screenings. In various rooms of Projektraum/Art Center Bethanien (Mariannenplatz 2, Berlin)
May 25-30, 2023.

sonic objects ;

DJ Amsel

*CDJ with sound of Blackbird recorded in a courtyard Leuschner Damm.
Perfect for scratching.*

DJ Hochbahn

*CDJ with sound from squeeling S-Bahn between Görli and Schlesisches Tor.
Perfect for scratching and changing the pitch.*

Bell Piece

Berlin bike bells on a shelf free to use. Church bells on a samplepad collected from nearby churches of St Thomas, St Joacobi and St Michael. To be performed freely by visitors

Haiku Mix

Cassette recorders for vocal contributions. Either for prewritten site specific haiku poems or those written by public themselves

Flüsterecke

Gathered names from "Stolpersteine" from the close surroundings and elsewhere. Visitors can push a looper and whisper a name or two creating a sonic web with previous contributions. A vocal memorial if you will.

concentric roadmovies/moving art ;

Helmiloop

Filmed facades from analogue era. With super 8 camera performing a loop by bike around Helholzplatz

Potsdamer Platz

Two dancers (Katharina Scheidtmann, Sinja Völl) filming themselves in the public space while full moon was executing its astrophysical grand loop. Sound from traffic together electric guitar and a neighboring prominent Berlin orchestra tuning their instruments in a nearby building.
(reference; Frauen am Potsdamer Platz by E.L. Kirchner)

S-Bahn Poetry

*A ride with S-Bahn/Ring-Bahn with dancer Sinja Völl. Documentation of graffiti inside and outside the train on various walls surrounding the Metropolis.
(concrete sound from S-Bahn + readings of haiku and tanka poems)*

Nationalzyklus

A dancewalk if you will. Around Neues Nationalgalerie. Improvisations by Juliane Bauer and Katharina Scheidtmann with random and contributing public activity. Sounds from steps, nearby church, vox by exhibitor, the dancers and composer. On top a flaggolette piece performed on grand piano by Uhr

Bethanienloop

Dancer Sarah Vella improvising at studio 2 inside the Bethanien house. Light design with strong torch. Walking in a circle around the dancer creating various effects and shadows.
(piano score by Uhr after A.Kiefers painting Johannisnacht)